

**CHRISTINE HEMP**  
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#### **EDUCATION**

- 1986 M.A. English, Middlebury College Bread Loaf School of English, Middlebury, VT  
two terms at Lincoln College, Oxford, England through Middlebury
- 1978 B.A. Humanities, Willamette University, Salem, OR  
one term at Bowdoin College, Brunswick, ME

#### **TEACHING POSITIONS**

- 2004-present University of Iowa Summer Writers Festival, Iowa City, IA  
*Instructor of Poetry and Literary Non-Fiction*
- 2000 University of Washington Extension, Seattle, WA  
*Instructor of Poetry, Advanced Creative Writing Program*
- 1995-96 University of New Mexico, Taos Branch, Taos, NM  
*Instructor of Poetry and the Essay*
- 1994 Northern New Mexico Community College, Taos, NM  
*Instructor of Freshman Composition*
- 1987-92 Harvard University, Extension School, Cambridge, MA  
*Instructor of Expository Writing*

#### **SELECTED CLIENTS FOR COMMUNICATION, CONSULTING, AND COACHING**

Microsoft Corporation  
UCLA Anderson School of Management  
Gavin de Becker & Associates  
Horizon Air, Seattle  
Port Townsend Paper Corporation  
U.S. Department of Energy  
U.S. Navy  
National Park Service  
S'Klallam Tribe  
Taos Pueblo  
London, England Metropolitan Police  
Brixton, England Crime Prevention Trust  
Harvard University  
NASA/Harvard Smithsonian Center for Astrophysics (poem sent into space on satellite)

#### **WRITER-IN-RESIDENCE APPOINTMENTS and PROGRAMS**

- 2010 San Juan College Bisti Arts program; visiting poet Blanco School, Blanco, NM
- 2009-2011 Grant Street Elementary School; poet-in-residence, Port Townsend, WA
- 2009 Shaw Island School; visiting poet, Shaw Island, WA
- 2000-2004 London, England/Port Townsend, WA; Police Department/Juvenile Justice  
"Connecting Chord" Poetry Program for uniting police officers and youth offenders
- October, 2003 Haystack Mt. School of Crafts, Deer Isle, ME poetry/art collaboration  
"Poems Under Fire" mosaic with ceramist Eddie Dominguez
- February 2002 Prospect-Sierra School, Berkeley, CA
- May 2002 Deer Isle Public Schools, Deer Isle, ME (also in 1997-2003)
- August 1999 Mt. Rainier National Park, WA
- May 1998 Capulin Volcano National Park, Capulin, NM
- February 1997 Willamette University, Salem, OR
- August 1996 Voyageurs National Park, Ray, MN
- 1986-1990 Massachusetts Education Cultural Collaborative Artist-in-Residence Program, Boston, MA

#### **AWARDS**

- 2011 New Women's Voices Poetry Series, Finishing Line Press "That Fall"
- 2010 Paula Jones Gardner Memorial Award for Poetry, Floating Bridge Press
- 2009 Margaret Reid Prize for Poetry in Traditional Verse
- 2007 Finalist, Levis Prize for Poetry, Four Way Books; full-length poetry manuscript
- 2006 Finalist, Bread Loaf Bakeless Prize for Literary Non-Fiction; full-length manuscript

- 2006 Residency, Squaw Valley Community of Writers; poetry week
- 2004 Donald Murray Prize at UC Davis for Best Essay Published in the Previous Year
- 2004 Residency Fellowship, Vermont Studio Center, Johnson, Vermont
- 2003 Artist Trust/Washington State Arts Commission \$6,000 Fellowship for Literature
- 2003 Money for Women/Barbara Deming Memorial Fund Grant for creative non-fiction
- 2003 1<sup>st</sup> Runner-Up, *The Iowa Award* in Literary Non-Fiction, Iowa Review
- 2003 Finalist, *Annie Dillard Award* for Creative Non-Fiction
- 1999 1<sup>st</sup> Place, *Pacific Northwest Society for Professional Journalism* Competition  
for essay and poem aired on KPLU / NPR Radio
- 1997 University of Alaska Southeast *Explorations* Poetry Award
- 1995 Barbara Deming/Money for Women Grant for poetry manuscript
- 1995 Recursor Discovery Award, Santa Fe Writers Contest
- 1992 Conway Award for Excellence in Teaching Writing, Harvard University Extension
- 1986-7 Massachusetts Arts Lottery Grant for poetry
- 1986 "Waiter" Fellowship, Bread Loaf Writers Conference
- 1985 Reginald Cook Scholar, Bread Loaf School of English, Middlebury College
- 1982 Poet of the Year, New England Association of the Teachers of English

#### **NATIONAL PUBLIC RADIO PIECES**

- 2004 "Morning Edition" commentary on Mt. St. Helens eruption
- 2002 "Morning Edition" with Bob Edwards; commentary and poem about taking poetry to Metropolitan Police Force and Youth Offenders in Brixton, a high-crime borough of London
- 1999 "Morning Edition" with Bob Edwards; commentary and poem about moving to a new town
- 1999 "Living on Earth"; commentary and poem about poetry sent into space on a NASA Mission

#### **BIBLIOGRAPHY**

- May 26, 2010 *Port Townsend Leader* "Grant Street Elementary Students Find Joy in Poetry"
- May 19, 2010 *Peninsula Daily News* "Young Poets Find Fun, Avenues of Expression"
- March, 2010, *Port Townsend Leader*, "Colleagues Read –And Sing—at Northwind Gallery"
- March, 2004, *Port Townsend Leader*, "Connecting Chord Provides a Common Language"
- October 22, 2003, *Port Townsend Leader*, "Artist Trust Awards Christine Hemp"
- February 21, 2003, *Peninsula Daily News*, "Officers and Teens perform Tonight"
- February 12, 2003, *Port Townsend Leader*, "Cops, Teens, Write Poetry Together"
- 2002, *Woman Magazine* feature on Christine Hemp and her program "Connecting Chord"
- October 19, 2001, *Seattle Times*, "Port Townsend Workshop has Rhyme and Reason"
- October 24, 2001, *Port Townsend Leader*, "Poetry: A Connecting Chord: Cops and Communities Unite"
- May 27, 2001, *Peninsula Daily News*, "Christine Hemp: Poetry in Motion"
- March 10, 2000, *South London (England) News*, "A Different Beat" Brixton's 'Yoof' and Cops Think Joint Poetry is Tops"
- Spring, 2000, *English Poetry Society Archives (London)* "Poetry Place Happenings"
- January 1, 2000, *USA Today Womenconnect.com Magazine*, "Millennium Voices: Christine Hemp, Poet and Writer"
- December 30, 1998, *Port Townsend Leader*, "Poetry Rockets Into Space"
- December 23, 1998, *Taos News*, "Out of This World Poetry"
- June 19, 1998, *Santa Fe Reporter*, "Poet Encourages Visual Artists to Try Writing"
- February 2, 1997, *Salem Oregon Statesman*, "National Poet will Return to Salem"
- May 22, 1997, *Island Advantages Deer Isle, Maine*, "Poetry Springs from Life, Visiting Writer tells Kids"
- August 14, 1996, *The Daily Journal (International Falls, Minnesota)*, "Artists Provide Their interpretations of Park"
- June 23, 1996, *The Taos News*, "Hemp Awarded Grant for Then the Letting Go."
- April 29, 1991, *Daily Times Chronicle (Reading, Massachusetts)*, "It's Poetry in Motion at Barrows School"